

Vasily Petrenko Conducts Two HK Phil Programmes Featuring World-Class Cellist Li-Wei Qin and Piano Virtuoso Anna Fedorova in September

[9 September 2024, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) is excited to present two programmes in two consecutive weeks this September, led by Maestro Vasily Petrenko, and featuring world-class soloists, Li-Wei Qin and Anna Fedorova. **National Day Concert: Vasily Petrenko & Li-Wei Qin** will be held on **20 & 21 September**, followed by **Swire Proudly Sponsors: Belt & Road: Vasily Petrenko & Anna Fedorova** on **27 & 28 September**, both at the Hong Kong Cultural Centre Concert Hall. Tickets are now available – don't miss out on this great opportunity to join us for mesmerising evenings of music!

National Day Concert: Vasily Petrenko & Li-Wei Qin (20 & 21 September)



In celebration of National Day, Vasily Petrenko, currently Music Director of the Royal Philharmonic Orchestra, will present stunning programmes with the superb cellist Li-Wei Qin. The programme begins with *Folk Songs for Orchestra* composed by New York based Chinese composer Huang Ruo. Having grown up with folk songs from his native Hainan, his composition draws inspiration from Chinese ancient and folk music, Western avant-garde and experimental music, rock, jazz, as well as natural and processed sounds.

The next musical treat is Haydn's Cello Concerto no. 1, which was lost for two centuries until its discovery in 1961. This bright concerto remains a beloved piece of the cello repertoire nowadays, and will be performed by Li-Wei Qin, one of the most sought-after cellists of his generation. Qin won numerous competitions, including a silver medal in the 11th Tchaikovsky International Competition.

The programme continues with Frederick Delius' *On Hearing the First Cuckoo in Spring*, a tone poem completed in 1912. At the centre of the work is a stunningly beautiful old Norwegian folk song, "In Ola Valley, in Ola Lake".

Lastly, the concert concludes with Stravinsky's *The Rite of Spring*. Regarded as one of the first modernist works, this masterpiece influenced many of the 20th century's leading composers, and is one of the most recorded works in the classical repertoire.



National Day Concert, Vasily Petrenko & Li-Wei Qin will be held on 20 & 21 September 2024 (Fri & Sat) at 8PM at the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$520, \$420, \$320 and \$220 are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Sponsor: CMB Wing Lung Bank

This concert is one of the Hong Kong Cultural Centre 35th Anniversary Celebration Programmes

Swire Proudly Sponsors:

Belt & Road: Vasily Petrenko & Anna Fedorova (27 & 28 September)



The celebration of Anton Bruckner's 200th anniversary continues as Vasily Petrenko conducts the composer's arguably best-known work, the Seventh Symphony. This masterpiece not only brought Bruckner widespread international recognition, but it is also a tribute to his major musical influence, Richard Wagner. The concert opens with Kazakhstani composer Rakhmadiyev's orchestral showpiece *Kudasha-Duman*.

The concert will also feature Concertgebouw's "House Pianist", Anna Fedorova, who will perform Grieg's popular and breathtaking Piano Concerto in A minor. From a young age, Anna has shown innate musical maturity and virtuosity. Her live performance of Rachmaninov's Piano Concerto no. 2 has reached more than 41 million views on YouTube, bolstering her international reputation.

"Swire Proudly Sponsors: Belt & Road: Vasily Petrenko & Anna Fedorova" will be held on 27 September (Fri) at 8PM 2024 and 28 September (Sat) at 5PM 2024 at the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$520, \$420, \$320, \$220 and \$50 are available at URBTIX.

Title Sponsor: SWIRE

To allow audiences to dive deep into specific orchestral works, "Swire Music for Everyone Series: Grieg Piano Concerto" will be held on 27 September 2024 (Fri) at 10AM at the Hong Kong Cultural Centre Concert Hall. Admission is free, with tickets available on a first come, first-served basis. Online registration starts at 10AM on 20 September 2024 (Fri) on the POPTICKET website. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Artists

Vasily Petrenko, conductor [\[full description\]](#)

Vasily Petrenko is Music Director of the Royal Philharmonic Orchestra, Chief Conductor of the European Union Youth Orchestra, and Artistic Director of the State Academic Symphony Orchestra of Russia (where he had held the position of Principal Guest Conductor since 2016). He served as Chief Conductor of the Royal Liverpool Philharmonic (2006-2021), the Oslo Philharmonic Orchestra (2013-2020), Principal Conductor of the National Youth Orchestra of Great Britain (2009-2013), and Principal Guest Conductor of St Petersburg's Mikhailovsky Theatre, where he began his career as Resident Conductor (1994-1997).

Li-Wei Qin, cello [\[full description\]](#)

As one of the most sought-after cellists of his generation, Chinese Australian Li-Wei Qin has appeared all over the world as a soloist and a chamber musician. After being awarded the silver medal at the 11th Tchaikovsky International Competition, Qin won First Prize in the prestigious 2001 Naumburg Competition in New York. He was praised by *Gramophone* as “a superbly stylish, raptly intuitive performer” for the recording of Elgar and Walton’s concerti with the London Philharmonic Orchestra.

Anna Fedorova, piano [\[full description\]](#)

From an early age, the Ukrainian-born pianist Anna Fedorova showed an innate musical maturity and virtuosity. Her live recording of Rachmaninov’s 2nd Piano Concerto has garnered more than 41 million views on YouTube and is highly acclaimed by critics and world-renowned musicians. She regularly performs at the world’s most prestigious concert halls such as the Concertgebouw Amsterdam, New York’s Carnegie Hall, Palacio de Bellas Artes in Mexico City, Tonhalle Zürich, Théâtre des Champs-Élysées, Bunka Kaikan in Tokyo, and many others.

National Day Concert: Vasily Petrenko & Li-Wei Qin

20 & 21 | 9 | 2024

FRI & SAT 8PM

Hong Kong Cultural Centre Concert Hall

HK\$520 \$420 \$320 \$220

Tickets now available at URBTIX

For ages 6 and above

Artists

[Vasily Petrenko](#)

conductor

[Li-Wei Qin](#)

cello

Programme

HUANG Ruo

Folk Songs for Orchestra

HADYN

Cello Concerto no.1

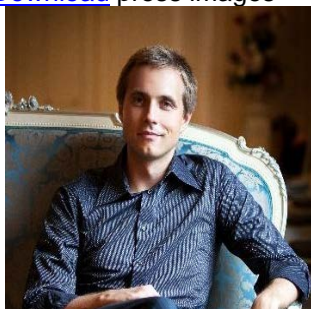
DELIUS

On Hearing the First Cuckoo in Spring

STRAVINSKY

The Rite of Spring

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Vasily Petrenko

Photo: Svetlana Tarlova



Li-Wei Qin

Photo: Hans Goh



Hong Kong Philharmonic Orchestra

Photo: Desmond Chan /HK Phil

**Swire Proudly Sponsors:
Belt and Road: Vasily Petrenko & Anna Fedorova**

27 | 9 | 2024

FRI 8PM

28 | 9 | 2024

SAT 5PM

Hong Kong Cultural Centre Concert Hall

HK\$520 \$420 \$320 \$220 \$50

Tickets now available at URBTIX

For ages 6 and above

Artists

[Vasily Petrenko](#)

conductor

[Anna Fedorova](#)

piano

Programme

RAKHMADIYEV

Kudasha-Duman

GRIEG

Piano Concerto

BRUCKNER

Symphony no.7

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Vasily Petrenko

Photo: Svetlana Tarlova



Anna Fedorova

Photo: Marco Borggreve



Hong Kong Philharmonic Orchestra

Photo: Desmond Chan /HK Phil

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Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Artistic Partner: Daniele Gatti

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski will become the HK Phil's Music Director beginning in the 2026/27 season, after serving as Music Director Designate in 2025/26. Currently, Long Yu serves as Principal Guest Conductor, Lio Kuokman is the Resident Conductor, and Daniele Gatti is the Artistic Partner.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil celebrated its 50th anniversary in the 2023/24 season, touring Europe, Asia, and Mainland China, performing in 22 cities across ten countries.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Krzysztof Urbanski, Joshua Bell, Ning Feng, Boris Giltburg, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.